

FOR IMMEDIATE RELEASE: JUNE 15, 2012

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THE BOX IS EMPTY TO PERFORM LIVE
June 29, 2012. Doors open at 7:30 p.m., music starts at 8:00 p.m.
The Century Ballroom
915 East Pine Sreet, Seattle, WA 98122
\$15 general admission, \$10 student admission

We at The Box Is Empty are pleased to invite you to our third concert, and our first at Seattle's Century Ballroom. Featured soloist soprano Maria Mannisto will join conductor Jeremiah Cawley and other outstanding musicians from Seattle's vibrant new music/avant-garde/improv community in an evening of new works. The Box Is Empty will offer world premiers by Scott Gendel and Seattle's own Nat Evans, a US premier by the Dutch multi-media composer-director Michel Van Der Aa, and West Coast premiers by Amy Beth Kirsten and Michael Gordon.

This concert experience will be an unusual one in classical music. Century Ballroom will be serving drinks, and there will be plenty of convivial time between works, during which the musicians will be available for informal conversation. Our goal is neither audience education nor engagement, but to slowly build a community comprised of personal relationships among the audience, the performers, and the music. We are excited to get to know our listeners and to discover what they hear in our performance. We are excited to bring this new and outstanding repertoire to Seattle, and we are excited to continue Seattle's tradition of top-notch live performance.

Conductor and director Jeremiah Cawley is available for interviews and questions by phone or via email. Please contact him at any time. Additionally, The Box Is Empty is available online at their website, on Facebook, and on Twitter.

PROGRAM:

Michael Gordon – Four Kings Fight Five (Seattle Premier)
Nat Evans – Hear No Noise (World Premier)
Amy Beth Kirsten – L'ange pale (West Coast Premier)
Michel Van Der Aa – Here (In Circles) (US Premier)
Scott Gendel – For Lotte, Asleep (World Premier)

PERSONNEL:

Andrew Angell, percussion
Ivan Arteaga, clarinet
Abbey Blackwell, bass
Jared Borkowski, guitar
Jeremiah Cawley, conductor
Alisyn Christensen, oboe
Alex Ho, cello
Elizabeth Jolly, flute
Maria Mannisto, voice

Brian Pfeifer, percussion Erik Reed, trumpet Mara Sedlins, violin/viola Evan Smith, clarinets Adrian Swan, sound Alina To, violin Olivia Thomas, viola Melissa Thorne, keys